

MAZIAR GHADERI (b. 1983, Tehran)

Education

- 2014 **MASTERS IN DESIGN** — ONTARIO COLLEGE OF ART + DESIGN, Toronto, ON
- 2012 **BACHELORS IN LIBERAL ARTS** — SIMON FRASER UNIVERSITY, Vancouver, BC

Exhibition Work

- 2016 **KORSI, Nuit Blanche at The Gardiner Museum**, Toronto, ON
A participatory installation of a traditional Iranian low table with accompanied by curated performances - [link to CBC Radio interview](#)
- 2015 **MIRADA, Nuit Blanche at The Hilton**, Toronto, ON
A interactive installation of a holographic fire that reacts live user input - [link to trailer](#)
- 2014 **SALT SPILLED Nuit Blanche: Les Rues Des Refusés**, Toronto, ON
A video installation depicting the private lives of immigrants onto residential building walls - [link to trailer](#)
- 2014 **RELAX, DON'T THINK TOO MUCH**, John's Cafe, Toronto, ON
Projection-mapped 3D paper sculpture - [link to trailer](#)
- 2014 **SHE ONCE WAS, Augmented Film Festival**, The Royal, Toronto, ON
Short film ([link to film](#))
- 2014 **HAVABAZITUNO, eLeo**, Bento Miso, Toronto, ON
Audiovisual gesture-recognition interactive DJ system ([link to trailer](#))
- 2013 **LIFE OF LENARD, Augmented Film Festival**, Royal Theatre, Toronto, ON
Short film - [link to film](#)
- 2013 **DISSOLVING SELF, Mesh**, Toronto, ON
Video installation
- 2013 **DISSOLVING SELF, Ontario Centre of Excellence**, Toronto, ON
Interactive demonstration

Curated Performances

CREATION + DIRECTION

- 2016 **DETROIT 2311: A REQUIEM FOR THAT WHICH ONCE WAS**, Subtle Technologies, Toronto, ON
Interactive dance performance - [link to trailer](#)
- 2015 **MEXE: CAPOEIRA X WEARABLE TECH**, SummerWorks, Toronto, ON
Interactive dance performance - [link to trailers \(playlist\)](#)
- 2014 **HAVA ONE**, Sumahan Art Centre, Istanbul, TR
multimedia performance - [link to trailer](#), password: havaone
- 2014 **DISSOLVING SELF**, International Symposium on Electronic Art, Dubai, UAE
Interactive (sensor) performance - [link to trailer](#)
- 2014 **DISSOLVING SELF**, Al Quoz Festival, Dubai, UAE
Interactive (sensor) performance - [link to trailer](#)
- 2014 **HAVABAZI AVESTA**, Intersections14, Toronto, ON
Storytelling performance - [link to trailer](#)
- 2013 **DISSOLVING SELF: WEARABLE TECHNOLOGY + CONTEMPORARY DANCE**, HASTAC, Toronto, ON
Featured in a Microsoft documentary on the Maker Movement - [link to article on wearable tech blog, Fashioning Tech](#)

Production Work

CINEMATOGRAPHY

- 2014 **CBC HOLODECK**, OCADU, Toronto, ON
Videography for immersive interactive installation that allows viewing of 24 years of CBC news via gesture-recognition control - [link](#)
- 2013 **MIA PROTOTYPE**, Luminato Festival, Toronto, ON
Full production of video shoot with Marina Abramovic, - [link to promo](#)
- 2013 **LIFE OF LENARD**, Toronto, ON
- 2012 **METHADONE STIGMATIZATION**, CAMH, Toronto, ON

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VFX + VISUAL ARTIST

- 2014 **FASTER THAN NIGHT**, Hatch Festival, HarbourFront Centre, Toronto, ON
Production & cueing of dynamic visuals of real-time 3D animation & social media interaction in live theatre, - [link to Space Network promo](#)
- 2013 **RETURN HOME**, Impact13, MT Space, Kitchener, ON
- 2013 **SOHO HOUSE HALLOWEEN PARTY**, Soho House, Toronto, ON
- 2012 **SOHO HOUSE HALLOWEEN PARTY**, Soho House, Toronto, ON

Published Articles

- 2014 **SIGGRAPH**
"Playformance: The virtual amplification of spontaneous hand gestures as an outlet for creative articulation in performance art"
- 2014 **COMPUTER-SUPPORTED COOPERATIVE WORK (CSCW)**
"Designing Portable Solutions to Support Collaborative Workflow in Long-Term Care: a Five Point Strategy" - [link pending](#)
- 2014 **COMPUTER-HUMAN INTERACTION (CHI)**
"Visualization of Residents in Long-Term Care Centres through Mobile Natural User Interfaces (NUI)" - [link to paper](#)

Grants

- 2014 **EMERGING MEDIA ARTIST**, Toronto Arts Council, September, \$5000
- 2014 **EXHIBITION ASSISTANCE GRANT**, Ontario Arts Council, September, \$750
- 2013 **GRADUATE SCHOLARSHIP**, Ontario College of Art + Design, January, \$1000
- 2013 **PRODUCTION GRANT**, Digital Futures, February, \$2000
- 2012 **GRADUATE SCHOLARSHIP**, Ontario College of Art + Design, January, \$1000
- 2012 **PRODUCTION GRANT**, Digital Futures, March, \$500

Artist Talks + Workshops

- 2016 **HACKING ARTS**, MIT Media Lab, Boston, MA - [link to artist talk](#)
- 2016 **PROJECTION MAPPING FOR ARTISTS**, Interaccess, Toronto, ON
- 2016 **CHANGEMAKERS**, Ryerson Learning Centre, Toronto, ON
- 2015 **#DEVTO**, Shopify, Toronto, ON
- 2015 **SUMMERWORKS PERFORMANCE ART FESTIVAL - SLIP PROGRAM**, Toronto, ON
- 2014 **INTERNATIONAL SYMPOSIUM ON ELECTRONIC ART**, American University of Dubai, Dubai, UAE
- 2014 **INTERSECTIONS14**, Ryerson University, Toronto, ON
- 2013 **THE CANADIAN VISUAL ANALYTICS SCHOOL**, Dalhousie University, Halifax, NS
Presented my sketch-based tablet application, *Corpose*, which allows users to record data of their patients - [link to workshop site](#)
- 2013 **SIGGRAPH**, Anaheim Convention Centre, Anaheim, CA
Presented my thesis research in a 1-hour talk entitled: "Augmenting Performance Art with Interactive Technology" - [link to slide deck](#)
- 2013 **TORONTO WEARABLES MEETUP**, OCADU, Toronto, ON
Presented my research, "Playformance" & other wearable technology research projects - [link to promo](#)
- 2013 **INTERACTION13**, Toronto Convention Centre, Toronto, ON
Conceptual wearable technology project, *onemile* - [link to article on tech blog, Makezine](#)

Press

- CBC Radio 1 (10/16) - [link](#)
- Globe & Mail Arts Feature (09/15) - [link](#)
- Globe & Mail Arts Feature (06/15) - [link](#)
- Dubai Eye Interview - [link](#)
- The Creator's Project Feature (2015) - [link](#)
- The Creator's Project Feature (2014) - [link](#)
- 6 Pillars Interview - [link](#)
- Makezine Feature - [link](#)
- SIGGRAPH Interview - [link](#)
- CBC Español Interview - [link](#)
- Fashioning Tech Feature - [link](#)
- Mooney on Theatre Review - [link](#)
- Radio Camoes (Portuguese interview) - [link](#)

Language

	Speaking	Listening	Reading	Writing
English	••	••	••	••
Portuguese (Brazilian)	••	••	••	•
Spanish	•	••	••	•
Persian	•	••		

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Technical Skills

Premiere Pro
Final Cut Pro X
Compositing & colour correction
Multi-cam shooting & post-pipeline
Sound Production: Audacity / Audition
Storyboarding
After Effects
Isadora
Stop Motion
Cinema 4D Tracking (Mocha) / chromakey

Red Giant Suite
FaceShift (face rigging)
Illustrator
Processing
InDesign
Photoshop
Keynote / PowerPoint
Projection Mapping / Live VJ
Modul8
Set & lighting design

References

Sara Diamond, *OCADU President, Order of Ontario, RCA* - [link to letter](#)

Marina Abramovic, *International Performance Artist* - [link to letter](#)

Tom Barker, *OCADU Digital Futures Director* - **contact available upon request**